

MODERN PAINTERS

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Reviews in Brief

Dusty Boynton

Denise Bibro Fine Art //

October 10–November 16, 2013



Heaven Can Wait, 2013

With a sure command of faux-naïf techniques, Boynton's portraits on linen summon big emotions through economical scrawls and bursts of expressive color. *Small Intentions*, 2012, one of the show's best, depicts two overlapping figures

kissing against a field of orange, with a stylistic nod to Jean Dubuffet. A series of female figures with reddened lips and toothy smiles transforms one of De Kooning's famed *Woman* motifs from scary to wry and childlike.